

Reading English Language Arts: Grade 6 Reading Curriculum
Course Anthology: Savvas Grade 6 *myPerspectives*

Grade 6 Unit 1: Growing Up	
Essential Question: <i>What are some of the challenges and triumphs of growing up?</i>	
Maryland College and Career Ready Frameworks, Grades 6-8 • Reading Literature Framework • Reading Informational Texts Framework • Writing Framework • Speaking and Listening Framework • Language Framework	Savvas myPerspectives Family Support • Savvas Parent Guide (English) • Savvas Parent Guide (Spanish) • Savvas Parent Guide (Arabic)
Unit 1 Selection Titles	Maryland College and Career Ready Standards for English Grades 6-8
Unit Introduction	
• The Competition, Middle School Students on Growing Up (media)	RI.6.2
Whole-Class Learning	
• My Achilles' Meal by Firoozeh Dumas	RI.6.2, RI.6.3, RI.6.6
• <i>from</i> Bad Boy by Walter Dean Meyers (comparative text)	RI. & RI.6.2, RI.6.4
• I Was a Skinny Tomboy Kid by Alma Luz Villanueva (comparative text)	RI.6.2, RI.6.4, RI.6.5
Timed Writing	
• Compare-Contrast Essay	W.6.2, W.6.9, W.6.9.a, b
Peer-Group Learning	
• The Moth Presents: Aleeza Kazmi by Aleeza Kazmi	SL.6.1.c, d, SL.6.2
• Prince Francis by Roddy Doyle	RI.6.2, RI.6.4, RI.6.6
• Eleven by Sandra Cisneros	RI.6.2, RI.6.3, RI. 6.4, RI.6.5
Performance Task	
• Speaking and Listening: Narrative Retelling	SL.6.1. c
Independent Learning (Student Choice)	
• Oranges by Gary Soto • The Boy Who Nobody Knew by Faith Ringgold • The Horned Toad by Gerald Haslam • Raymond's Run by Toni Cade Bambara	RI.6.2 & RI.6.2, RI.6.3, RI.6.4 & RI.6.4
Reflect and Respond	SL.6.1, W.6.4

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Unit 1 Assessment		RL.6.1-RL.6.6, RL.6.9 RI.6.1, RI.6.2, RI.6.6
Whole-Class Novel or Book Clubs		
Novels for consideration are listed below. Teachers may select a novel for whole-class study or create book clubs of selected texts.		RI./RL. 6.2-6.9
Grade 6 Unit 2: Natural Allies		
Essential Question: <i>How do animals and people interact?</i>		
Maryland College and Career Ready Frameworks, Grades 6-8 Reading Literature Framework Reading Informational Texts Framework Writing Framework Speaking and Listening Framework Language Framework		Savvas myPerspectives Family Support Savvas Parent Guide (English) Savvas Parent Guide (Spanish) Savvas Parent Guide (Arabic)
Unit 2 Selection Titles		Maryland College and Career Ready Standards for English Grades 6-8
Unit Introduction		
Reading Buddies, Examining a Feisty Tiger Found Wandering the Street (media)		RI.6.2
Whole-Class Learning		
<i>from</i> My Life with the Chimpanzees by Jane Goodall		RI.6.2, RI.6.3, RI.6.4, RI.6.6
Horse Healers Around the World by Carolyn Cory Scoppettone		RI. 6.2, RI.6.4, RI.6.5, RI.6.6
Peer-Group Learning		
Sonnet by Margaret E. Bruner, Nikita by Alberto Rios, The Visitor by Ada Limon		RL.6.2, RL.6.4, RL. 6.5, RL. 6.6
The Tale of the Hummingbird by Pura Belpre		RL.6.2, RL.6.4, RL.6.6
Black Cowboy, Wild Horses by Julius Lester		RI.6.2, RI.6.4, RI.6.6, RI.6.7, RI.6.9
Performance Task		
Speaking and Listening: Give and Follow Directions		SL.6.4, W.6.2.d
Independent Learning (Student Choice)		
- Predators by Linda Hogan - The Girl Who Gets Gifts from Birds by Katy Sewall - Speak, Fido! by Shay Maunz		RI.6.2 & RL.6.2, RI.6.4, RL.6.4, RI.6.5

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All the Pretty Ponies by Oscar Casares	
Reflect and Respond	W.6.4
Unit 2 Assessment	RL.6.2, RL.6.4, RL.6.5, RI.6.2, RI.6.4, RI.6.5, RI.6.6
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for whole-class study or create book clubs of selected texts.	RI./RL.6.2-6.9
Grade 6 Unit 3: Living with Technology	
Essential Question: <i>Is technology helpful or harmful in our lives?</i>	
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Unit 3 Selection Titles	Maryland College and Career Ready Standards for English Grades 6-8
Unit Introduction	
That's Not Progress, Jet-Pack Medics: A New Way to Rescue People (media)	RI.6.2
Whole-Class Learning	
<i>from</i> Cinder by Marissa Meyer	RI.6.2, RI.6.3, RI.6.4, RI.6.6
The Biometric Body (comparative text) by Kathiann M. Kowalski	RI. 6.2, RI.6.4, RI.6.5, RI.6.6
Biometrics Are Not Better (comparative text) by Reuben Lorre	RI. 6.2, RI.6.4, RI.6.5, RI.6.6, RI.6.8
Timed Writing	
Compare-Contrast Essay	W.6.4, W.6.9, W.6.9.b
Peer-Group Learning	
Feathered Friend by Arthur C. Clarke	RL.6.2, RL.6.4, RL. 6.5, RL. 6.6
The Microchip Implants That Let You Pay with Your Hand by Katherine Latham	RL.6.2, RI.6.3, RL.6.4, RL.6.6
Social Media Influencers Impact Teens	RI.6.2, RI.6.4, RI.6.8

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Performance Task	
Speaking and Listening: Conduct a Debate	SL.6.1.a, SL.6.3, SL.6.4
Independent Learning (Student Choice)	
7-Year-Old Girl Gets New Hand from 3-D Printer by John Rogers - High-Tech Backpacks Open World of Whales of Deaf Students (Associated Press) - The Railway Train by Emily Dickinson and The Engine by Ella Wheeler Wilcox - The Internet of Things (IBM Social Media)	RI.6.2 & RL.6.2, RI.6.4 & RL.6.4, RI.6.5
Reflect and Respond	W.6.4
Unit 3 Assessment	RL.6.2, RL.6.4, RL.6.5, RI.6.2, RI.6.4, RI.6.5, RI.6.6
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for whole-class study or create book clubs of selected texts.	RL./RI. 6.2-6.9
Grade 6 Unit 4: Imagined Worlds	
Essential Question: <i>How does imagination enrich our lives?</i>	
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Unit 4 Selection Titles	Maryland College and Career Ready Standards for English Grades 6-8
Unit Introduction	
See How These Little Inventors Will Create Our Future, <i>from</i> The New Planet (media)	RI.6.2
Whole-Class Learning	
A Wrinkle in Time, Part 1 (drama) by Madeleine L’Engle	RI.6.2, RI.6.3, RI.6.4, RI.6.6
A Wrinkle in Time, Part 2 (drama) by Madeleine L’Engle	RI. 6.2, RI.6.4, RI.6.5, RI.6.6
Peer-Group Learning	
The Tanuki-Kettle by Eugie Foster	RL.6.2, RL.6.4, RL.6.9

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Jabberwocky and The Mock Turtle’s Song (poetry) by Lewis Carroll	RL.6.2, RL.6.4, RL.6.6
The Sand Castle by Alma Luz Villanueva	RL.6.3, RL.6.4
Timed Writing	
Compare-Contrast Essay (Poetry)	SL.6.1.a, SL.6.3, SL.6.4
Performance Task	
Speaking and Listening: Present a Short Story	W.6.3, W.6.3.b
Independent Learning (Student Choice)	
<i>from</i> The Wonderful Wizard of Oz by L. Frank Baum - Two of a Kind by Nikki Grimes / Dreaming Up the Future by Francisco X. Alarcon <i>from</i> The Misadventures of Don Quixote by Tom Lathrop <i>from</i> Alice’s Adventures in Wonderland by Lewis Carroll	RL.6.2, RL.6.4, RL.6.6
Reflect and Respond	
Unit 4 Assessment	
	RL.6.2, RL.6., RL.6.4, RL.6.5, RL.6.9
Whole-Class Novel or Book Clubs	
<i>A Wrinkle in Time</i> Parts 1 and 2 will replace the whole-class novel for this unit.	RL./RI. 6.2-6.7

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Grade 6 Unit 5: Extraordinary People		
Essential Question: <i>What makes people extraordinary?</i>		
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Unit 5 Selection Titles		Maryland College and Career Ready Standards for English Grades 6-8
Unit Introduction		
• What Does It Mean to Be Extraordinary, Contorting His Body to Extreme Degrees (media)		RI.6.2
Whole-Class Learning		
• Eyes Looking to the Sky by Christopher Hallman		RL.6.2, RL.6.3, RL.6.4, RL.6.6
• The World’s Best Blind Mountain Biker (Great Big Story)		RI.6.7
Peer-Group Learning		
• Ada and the Thinking Machine by Kathleen Krull		RI.6.2, RI.6.3 RI.6.5, RI.6.7
• The King of Mazy May by Jack London		RL.6.2, RL.6.3, RL.6.5
• <i>from</i> Sacajawea by Joseph Bruchac		RL.6.4, RL.6.5
• <i>from</i> Lewis & Clark by Nick Bertozzi		RL.6.9, RI.6.4, RI.6.9
Timed Writing		
• Argumentative Essay		W.6.1
Performance Task		
• Speaking and Listening: Deliver a Research Presentation		W.6.7, SL.6.4, SL.6.5
Independent Learning (Student Choice)		
• The Hero Twins Against the Lords of Death: A Mayan Myth by Dan Jolley • <i>from</i> Shipwreck at the Bottom of the World by Jennifer Armstrong • Time Magazine’s Kid of the Year Learns You Can’t Win If You Don’t Try by Bob Francis • The Legacy of Arctic Explorer Matthew Henson by James Mills		RI.6.2, RI.6.4, RL.6.9

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Reflect and Respond	W.6.4, W.6.9
Unit 5 Assessment	RL.6.3, RL.6.4, RL.6.5, RL.6.6, RL.6.9, RI.6.3, RI.6.7
Whole-Class Novel or Book Clubs	
Novels for consideration are listed below. Teachers may select a novel for whole-class study or create book clubs of selected texts.	RL./RI. 6.2-6.9

Novels for Consideration: *All the Impossible Things, Before the Ever After, The Night Diary, A Single Shard, Up from the Sea, When Stars Are Scattered, Woodsong, Amari and the Night Brothers, Ground Zero, Front Desk, Before the Ever After, One for the Murphys, Hoot*

For more information regarding the Grade 6 Reading course content, curriculum, and pacing, please contact Kristine Scarry, Supervisor of Reading, English, Language Arts (Kristine.scarry@hcps.org) or Annmarie Steltzer, Assistant Supervisor of Reading, English, Language Arts (Annmarie.steltzer@hcps.org).